TERMINAL 46

CRUISE TERMINAL DEVELOPMENT

EIS Scoping Public Meeting Oct. 30, 2019



Agenda for tonight

- Welcome and introductions
- Presentation
- Clarifying Q&A
- Oral scoping comment period
- Open house
- Adjourn

Welcome

- New cruise terminal proposed
- Environmental review process underway; accepting scoping comments through Nov. 13
- Working with stakeholders to identify concerns



Proposed Cruise Terminal at Terminal 46

- Proposed cruise terminal would help to meet growing demand in Seattle
- Preferred location at Terminal 46
- New terminal would be part of a flexible marine transportation facility



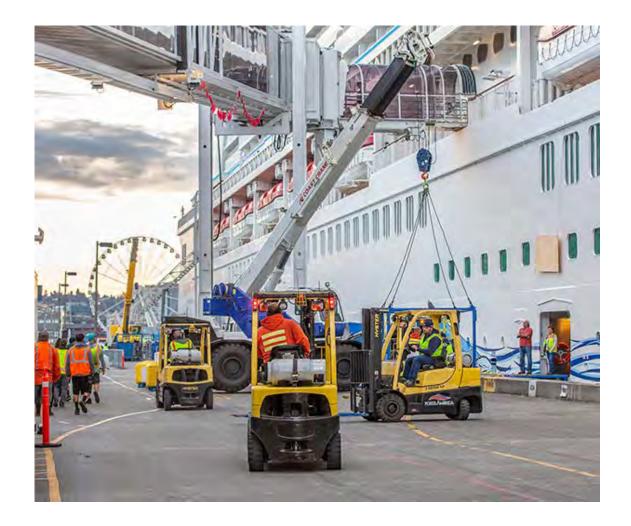
Cruise Business Development Principles

The Port adopted Cruise Business Development Principles to guide business and operation of existing and future facilities.

- Maximize use of the Port's deepwater facilities and industrial lands.
- Expand economic, cultural, and community benefits.
- Support financial sustainability of the Port.
- Incorporate leading edge environmental stewardship and sustainability practices.
- Facilitate improved transportation mobility of people and goods.
- Provide excellence in customer service.

Port Cruise Operations

- Seattle is responsible for **45%** of Alaska cruise market
- Seattle cruise industry generates
 \$893.6 million & 5,500+ local jobs every season
- Each cruise ship contributes **\$4.2 million** to the local economy
- In 2019, the Port hosted 211 cruise ships & over 1.2 million passengers



Environmental Review

- The **State Environmental Policy Act** (SEPA) is a state law
- SEPA environmental review process includes an Environmental Impact Statement (EIS) for certain projects
- The Port will prepare an EIS to study potential impacts



Environmental Impact Statement

What is an EIS?

- An environmental impact statement (EIS) provides an analysis of likely impacts, alternatives, and ways to minimize/avoid impacts
- An *impact* is a change in outcome that results from an activity
- Three major milestones: Scoping, Draft EIS, and Final EIS

Scoping

What is Scoping?

- Scoping is the first step in the EIS process
- During scoping, we invite agencies, tribes, and the general public to comment on alternatives and potential impacts
- Comments used to narrow the focus of the EIS and identify alternatives

What Alternatives Will be Considered?

The Port will determine alternatives by assessing different options that could achieve the project objective What elements will be included in the cruise terminal development?

- Cruise building and parking
- Transportation
- Utilities
- Access to the deep-water berth
- Shorepower
- Street improvements and landscaping
- Pedestrian access and connections

What Will be Analyzed?

- The Port has identified nine environmental elements for analysis
- Will evaluate the likely impacts of the proposed project for each element

- Elements include:
 - Transportation 👝



- Air quality/greenhouse gas analysis
- Noise 🌒



– Additional elements

Participate

- Seeking public comments until Nov. 13
- Tips for commenting
 - Be clear, concise, and organized
 - Be specific
 - Identify possible solutions

- Comment online: Visit <u>https://t46cruise.participate.online/</u>
- Other ways to comment: E-mail <u>SEPA@portseattle.org</u>



Next Steps

- The Port will review all comments and use them to prepare the Draft EIS
- Expect the Draft EIS to be issued in early 2020
- Updates will be posted online at:
 - <u>https://t46cruise.participate.online</u>
 - <u>https://www.portseattle.org/projects/new-cruise-terminal</u>

Q & A

- Clarifying Questions
 - Seek to understand what you heard about the project and the environmental review
 - -Port will respond
 - -Questions will NOT be part of public comment record

Oral Comment Period

- Share your comments about the scope of the environmental review
- Time limit will be announced
- Port will NOT respond; listening only
- Comments will be recorded by court reporter
- Comments will be part of public comment
- Courteous and respectful comments are welcomed

Thank You for Joining Us